



Need:

- **Toothpicks**
 - **Oil pastels**
 - **Baby wipes**
 - **Paper towels**
 - **Computers**
 - **Templates**
 - **Large template**
 - **Easel**
 - **Black board**
 - **Oil pastel boxes**
- 

Hi! I'm Ryan from Devonshire School. I'm here today with my classmates Nyla, Kristen, Emma, Ali, Sophia, JB, Wesley Bao, and our art teacher, Mrs. Novoselsky.

We're going to teach you how to use oil pastels.

Ryan → Kristen

Oil Pastels

Oil pastels are a popular choice for drawing because they are easy to use and create bright colors. They can be blended in different ways to create the look you want.

We're going to teach you some of these different blending techniques. We'll be demonstrating on the board up here, so please watch before you color.

(Pass out supplies)

**Kristen → Sophia
(Primary/ Secondary)**

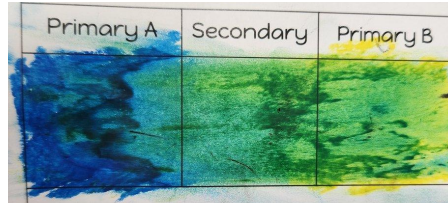


Blending -

Making secondary colors from primary colors

Primary colors are the basic colors used to make all other colors. They are red, yellow, and blue.

When blended together, they will make the secondary colors - Orange (Red and Yellow), Violet (Blue and Red), and Green (Blue and Yellow)



How to do it:

1. **Press hard** to color in the Primary A box with a primary color of your choice and color in the Primary B box with another primary color. Color right up to the edge or a little over. Leave the secondary color box blank for now.
2. Blend the colors with your finger by dragging the primary colors into the Secondary box
3. Continue to lightly layer and blend the primary colors until you have the secondary color

Sophia → JB (Sgraffito)

Sgraffito

A technique where you create a design by scraping away a layer of oil pastels to reveal the color beneath



How to do it:

1. Cover the desired area with the lighter color. **PRESS HARD.** Try orange, purple, or red for today.
2. Cover the entire lighter color with black. **PRESS HARD.**
3. Using a toothpick, scrape away the black to reveal the color below to create your design.



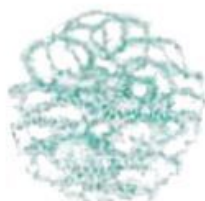
Scumbling

A technique where you blend colors by layering them using a swirling motion

How to Employ the Scumbling Technique:
Apply pencil with a very small, very light circular motion.



Too much pressure



Too large



Correct

Anne Kullberg
ArtistsNetwork.com

How to do it:

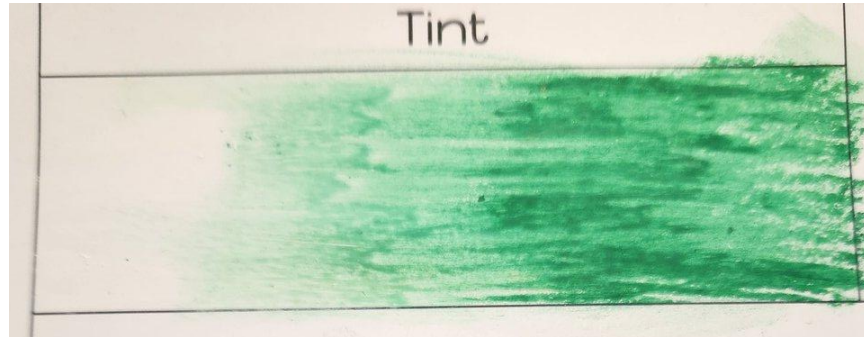
1. Cover the desired area with a light color using a small, light circular motion. Don't make your loops too close together
2. Cover the lighter color with the next color, using the same motion.
3. Continue until you have the desired color. Remember not to overdo it.

Nyla → Emma (Tinting)



Tinting

Tinting is a technique where you blend white oil pastel with a base color to make a lighter color



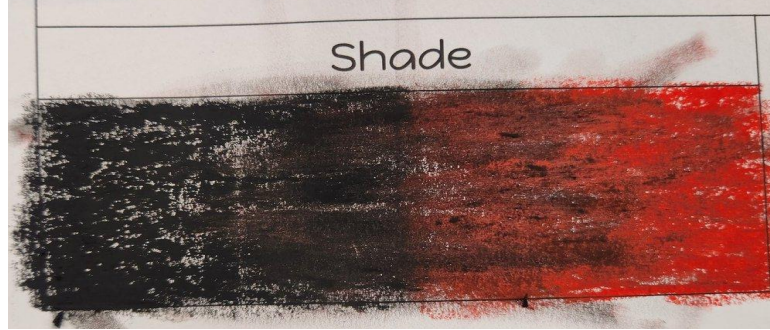
How to do it: Tint

1. **Press hard** to color with the white first from the left side to the middle of the box
2. **Press hard** to color the base color (any color) on the other side of the box
3. Blend them together with your finger

Emma → Ali (Shading)

Shading

Shading is a technique where you blend black with a base color to make a darker color



How to do it: Shade

1. **Lightly** put down the black from the left side to the middle of the box
2. **Press hard** to color the base color (any color) on the other side of the box
3. Blend them together with your finger. Continue to layer until you achieve the shade you want

Thank you for letting us show you some of our art skills. We hope you had fun and learned something new.